

**Northwest Arkansas Community College**  
(Communications and Art Division)

**Discipline Code**

ART

**Course Number**

1303

**Course Title**

Drawing I

**Catalog Description**

A studio course focusing on projects dealing with the materials and techniques of drawing, including basic concepts of line, perspective and value.

**Prerequisites**

None

**Credit Hours**

3 credit hours

**Contact Hours**

45 lecture contact hours; 45 lab contact hours

**Load Hours**

4.67 load hours

**Semesters Offered**

Fall and Spring

**ACTS Equivalent**

N/A

**Grade Mode**

A-F

**Learning Outcomes**

Students completing this course will:

- Develop fundamental skills of observational drawing practice.
- Demonstrate appropriate application of sighting and measuring techniques, relative proportion, space, shape, value, line variation, perspective, gesture, and composition.
- Develop a professional sense of craftsmanship and presentation.

- Cultivate drawing skills and work habits using all available resources, tools, and applications.
- Learn basics of the written and oral critique process.

### **General Education Outcomes Supported**

- Students develop higher order thinking skills.
- Students can develop effective oral communication skills.

### **Standard Practices**

#### **Topics List**

Topics include but are not limited to the following:

- Sighting and measuring linear dimensions and angles (i.e. Mondrian tool)
- Composition
- Exploring form and space with line: contour line, structural/organizational line, and gesture
- Exploring form through planar analysis
- Exploration of mark-making including line weight
- Eraser as a drawing tool
- One- and Two-Point Perspective
- Atmospheric Perspective
- Positive/Negative shapes
- Push/pull of space to create visual emphasis
- Tonal value exploration of form
- Value contrast and value pattern
- Master study
- Introduction to figurative work including self-portrait
- Introduction to landscape
- Proper documentation of work

#### **Learning Activities**

- In-class drawing
- Sketchbook drawing
- Critiques

#### **Assessments**

- Drawings may be graded by individual grade or portfolio

#### **Grading guidelines**

- A minimum of 70% of this course's grade should be in-class drawing projects with some variation allowed in terms of weight for sketchbook and critiques

**Revision Date** September 14, 2020