

Northwest Arkansas Community College
(Communication and Arts Division)

Discipline Code

ART

Course Number

2013

Course Title

Figure Drawing I

Catalog Description

Continuation of advanced drawing with emphasis on human figure studies.

Prerequisites

ART 1303 or consent of instructor

Credit Hours

3 credit hours

Contact Hours

30 lecture contact hours; 60 lab contact hours

Load Hours

4.67 load hours

Semesters Offered

Fall and Spring

ACTS Equivalent

N/A

Grade Mode

A-F

Learning Outcomes

Students completing this course will:

- Demonstrate proficiency in structural and planar analysis of the underlying structures and superficial structures of the human figure.
- Demonstrate facility in quick and sustained gestures of the human figure.
- Demonstrate problem solving ability as it relates to proportion and perspective of the human figure.

- Demonstrate understanding of compositional matters involving the human figure.
- Demonstrate proficiency in shading the human figure.
- Demonstrate basic proficiency in portraiture including the self-portrait.
- Demonstrate understanding of the expressive power of the human figure.

General Education Outcomes Supported

- Students develop higher order thinking skills.
- Students can develop effective oral communication skills.

Standard Practices

Topics List

- Structural/Straight-line Analysis
- Planar Analysis
- Skeletal and muscular studies
- Gesture drawing
- Contour drawing
- The figure in proportion
- The figure in perspective
- Composing the figure
- The shaded figure
- Portraiture
- Expressive Drawing
- Human proportion studies
- Figure shading techniques
- Creating original compositions
- Experimental figure drawing techniques
- Drawing from the model
- Presentation of figure drawing

Learning Activities

- In-class drawing from nude life models
- Sketchbook drawing
- Critiques

Assessments

- Drawings may be graded by individual grade or portfolio

Grading guidelines

- A minimum of 70% of this course's grade should be in-class drawing projects with some variation allowed in terms of weight for sketchbook and critiques

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