

**Northwest Arkansas Community College**  
(Communication and Arts Division)

**Discipline Code**

ART

**Course Number**

2033

**Course Title**

Figure Drawing II

**Catalog Description**

Advanced study of the figure with emphasis on figure structure and expression, and its relationship to pictorial form in drawing.

**Prerequisites**

ART 2013 or consent of instructor

**Credit Hours**

3 credit hours

**Contact Hours**

30 lecture contact hours; 60 lab contact hours

**Load Hours**

4.67 load hours

**Semesters Offered**

Spring

**ACTS Equivalent**

N/A

**Grade Mode**

A-F

**Learning Outcomes**

Students completing this course will:

- Demonstrate problem solving ability as it relates to composition and spatial relationships of the human figure.
- Demonstrate creative problem solving with regard to the emotive and poetic expression of the human figure.
- Demonstrate proficiency in exploring different media in expressing the human figure.

- Demonstrate the ability to work independently as professional artists do.
- Demonstrate consistency of skill by creating, curating, and presenting a small selection of figure drawings.

### **General Education Outcomes Supported**

- Students develop higher order thinking skills.
- Students can develop effective oral communication skills.

### **Standard Practices**

#### **Topics List**

- Creative perspective
- Composing the human figure in space
- Exploring different media
- Exploring the emotional impact of the human figure
- Working independently and professionally
- Critiquing figure drawing
- Curating and presenting artwork

#### **Learning Activities**

- Developing a series of drawings through theme and style
- Sketchbook drawing
- Critiques
- Exhibition

#### **Assessments**

- Individual drawing grades
- Portfolio grade for a series of works
- Critique grade
- Exhibition grade

#### **Grading guidelines**

- Majority of total grade should be dedicated to individual drawings and drawings within a series.

**Revision Date** March 17, 2020