

Northwest Arkansas Community College
(Communication and Arts Division)

Discipline Code

ART

Course Number

2133

Course Title

Watermedia II

Catalog Description

Further exploration of watercolor, gouache, acrylic painting, and mixed media with emphasis on composition, design, and experimentation. Masterworks and other sources of inspiration will be studied. Idea development and personal expression will be emphasized.

Prerequisites

ART 1303 and ART 2123. Recommended: ART 1333 or Portfolio review and consent of instructor.

Credit Hours

3 credit hours

Contact Hours

30 lecture contact hours; 60 lab contact hours

Load Hours

4.67 load hours

Semester Offered

Fall and Spring

ACTS Equivalent

N/A

Grade Mode

A – F

Learning Outcomes

Students completing this course will:

- Demonstrate several application techniques and styles of art including experimental works and mixed media.

- Demonstrate improved design and composition skills.
- Research subjects, styles, and techniques that they encounter while taking the course.
- Demonstrate understanding of curating a portfolio of work.
- Demonstrate knowledge of basic aspects of self-promotion.
- Demonstrate effective collaboration with other artists.
- Demonstrate ability in co-curating and exhibiting a group exhibition.

General Education Outcomes Supported

- Students develop higher order thinking skills.
- Students gain greater awareness of cultural perspectives.
- Students develop effective oral communication skills.

Standard Practices

Topics List

Subjects will be chosen from (but not limited to) the following:

- Explore a variety of supports for watermedia which could include different papers (weights, textures), rice papers, watercolor illustration boards, etc.
- Participate in instructor-directed class critiques that inform the students of their successes and areas that need improvement.
- Students will explore instructor-directed subject matter and independent projects in a variety of watermedia techniques that include traditional watercolor painting, experimental, and mixed media.
- Research techniques, artists, and cultures.
- Curating artwork and portfolio building
- Writing an artist's statement
- Documenting artwork
- The fundamentals of self-promotion
- Co-curating and exhibiting a group exhibition

Learning Activities

- Question and answer activity during instructor demonstrations and/or presentations (e.g. powerpoints)
- In class painting.
- Option: Require a number of paintings to be done outside of class. Graded or Extra Credit
- Option: Students research an artist/culture, present to research to the class, link painting project to that research.
- Critiques (entire class and/or smaller peer critiques)

Assessments

- Paintings graded individually and/or portfolio
- Artist Statement
- Creating a body of works for exhibition and curating it in collaboration with others for a group exhibition
- Photography and written documentation of artwork
- Creating a website for artwork

Grading guidelines

- A minimum of 70% of this course's grade should be in-class painting projects with some variation allowed for critiques and extra work.

Revision Date February 16, 2021