

Northwest Arkansas Community College
(Communication and Arts Division)

Discipline Code

ART

Course Number

2513

Course Title

Ceramics II

Catalog Description

A studio-based course where students learn introductory and advanced forms on the wheel as well as the basics of kiln firings and glaze application. A survey of historical and contemporary ceramics with a focus on the vessel is included.

Prerequisites

None

Credit Hours

3 credit hours

Contact Hours

30 lecture contact hours; 60 lab contact hours

Load Hours

4.67 load hours

Semester Offered

Fall and Spring

ACTS Equivalent

N/A

Grade Mode

A – F

Learning Outcomes

Upon completion of this course, the students will:

- Develop essential skills for creating art by correctly handling ceramic material through all stages of formation including drying, surface treatments, and firing processes.

- Demonstrate an understanding of the elements and principles of design through analyzing the form and surface treatment of ceramic vessels.
- Develop critical thinking and presentation skills through the production and critique of projects that explore the expressive possibilities of the course media.

General Education Outcomes Supported

- Students develop higher order thinking skills.
- Students gain greater awareness of cultural perspectives.
- Students develop effective oral communication skills.

Standard Practices

Topics List

Topics include but are not limited to the following:

- Wheel-Throwing: wedging, centering, cylinders, tumblers, mugs, pitchers, footed vessels, bowls, lidded vessels, and plates
- Surfaces: dip, pour, brush, and spray application; glazes, underglazes, slips; sgraffito, mishima, inlay,
- Firing: types of kilns, kiln environments, preparation of work and kiln for firing, loading/unloading a kiln, bisque firing, glaze firing
- Ceramics: historical vessels, contemporary vessels, and vocabulary

Learning Activities

- Creation of clay objects utilizing the potter's wheel
- Glazing/Firing
- Critiques/Presentations
- Sketchbook Drawings/Research

Assessments

- Assignments may be graded individually or as part of a grouping
- Work may be graded through the various stages of completion from a greenware state on the wheel to a final glazed product

Grading guidelines

- A minimum of 70% of this course's grade should be in-class ceramic projects created on the potter's wheel with some variation allowed in terms of weight for sketchbook, quizzes, documentation, presentations, and critiques.

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