

Northwest Arkansas Community College
(Communication and Arts Division)

Discipline Code

ART

Course Number

2603

Course Title

Professional Practices in Fine Art

Catalog Description

This final course in the AFA degree in visual art focuses on the professional practices of a studio artist including portfolio and artwork presentation, writing an artist statement, self-promotion, culminating in group exhibition.

Prerequisites

There are no prerequisites required, but the course should ideally be taken the last semester of coursework in the AFA degree.

Credit Hours

3 credit hours

Contact Hours

45 contact hours

Load Hours

3 load hours

Semester Offered

Spring

ACTS Equivalent

N/A

Grade Mode

A – F

Learning Outcomes

Students completing this course will:

- Demonstrate understanding of curating a portfolio of work.
- Demonstrate ability in discussing one's own artwork.
- Demonstrate knowledge of basic aspects of self-promotion.

- Demonstrate effective collaboration with other artists.
- Demonstrate ability in co-curating and exhibiting a group exhibition.

General Education Outcomes Supported

- Students develop higher order thinking skills.
- Students can develop effective oral communication skills.
- Students can use computers proficiently.

Standard Practices

Topics List

- Portfolio building
- Documenting and inventorying artwork
- Writing cover letters and resumes
- Writing an artist statement
- Self-promotion
- Curating artwork
- Collaboration with other artists
- Exhibiting artwork

Learning Activities

- In-class planning and creation of artist statement and accompanying body of artwork
- Outside and in-class attending tours and lectures of experts in the field of fine art
- Curate and mount group exhibition

Assessments

- Artist Statement writing assignment
- Written research and presentation of a contemporary artist
- Creating a body of artworks for exhibition
- Participation in tours and lectures
- Group exhibition

Grading guidelines

- A minimum of 75% of this course's grade should be in-class development and execution of group exhibition

Revision Date September 18, 2020