

Northwest Arkansas Community College
(Communication and Arts Division)

Discipline Code

ENGL

Course Number

1023

Course Title

English Composition II

Catalog Description

This course continues the writing, reading, research and critical thinking skills developed in Composition I. Further study of principles and techniques of expository and persuasive composition, analysis of texts, research methods, and critical thinking.

Prerequisites

Completion of English 1013 with a C or better.

Credit Hours

3 credit hours

Contact Hours

45 contact hours

Load Hours

3 load hours

Semester Offered

Fall, Spring and Summer

ACTS Equivalent

ENGL 1023, Composition II

Grade Mode

A-F

Learning Outcomes

- Students compose focused, coherent, and developed writing in multiple genres.
- Students use writing strategies to invent, draft, revise, and edit major writing projects.
- Students adopt voice, style, and tone appropriate to the rhetorical situation.

- Students control surface features such as syntax, grammar, punctuation, and spelling.
- Students read, analyze, and interpret print and non-print texts.
- Students locate, evaluate, use, and credit reliable resources.
- Students collaborate with peers to plan, develop, and revise projects.
- Students demonstrate cultural awareness through knowledge of diverse ideas, values, and perspectives.

General Education Outcomes Supported

- Students develop higher order thinking skills.
- Students gain greater awareness of cultural perspectives.
- Students can write clear, coherent, well-organized documents, which are substantially free of errors.
- Students can read selections at the college level.

Standard Practices

Topics List

- Rhetorical Situation
- Information literacy
- Critical reading skills
- Critical writing skills
- Analysis
- Synthesis
- Evaluation
- Argument
- Handling source material
- Editing
- Revision
- Formatting

Learning Activities

- Group work
- Peer review
- Composing texts
- Analysis and discussion of written and visual texts
- Discussion of readings, composition strategies
- Presentations

Assessments

- Three to four papers in any combination with revisions and with in-class writing experience (at least one research-based with multiple sources to continue building on research skills)
- Quizzes
- Journals
- Out-of-class and in-class writing

Grading guidelines

Instructors should assess proficiency in composition, student ability to write to specific rhetorical situations, sentence-level writing, and revision (writing process).

Revision Date December 2, 2020