

Northwest Arkansas Community College
(Communication and Arts Division)

Discipline Code

ENGL

Course Number

2562

Course Title

Creative Writing Capstone

Catalog Description

The capstone course investigates professional and academic paths for writers while integrating skills learned in the other courses in the AFA in Creative Writing. The course culminates in a portfolio and participation in a reading open to the college and community.

Prerequisites

ENGL 2023 and ENGL 2033 with a grade "C" or better, or consent of instructor.

Credit Hours

2 credit hours

Contact Hours

30 contact hours

Load Hours

2 load hours

Semester Offered

On Demand

ACTS Equivalent

N/A

Grade Mode

A-F

Learning Outcomes

Students will

- Incorporate writing skills from all writing and creative writing courses
- Create a portfolio or body of work
- Develop writing practices that both incorporate peer feedback and self-editing

- Develop a critical perspective of their own creative work, and enter the current conversation within the field of their choice
- Gain an understanding of professional and academic careers and opportunities

General Education Outcomes Supported

- Students develop higher order thinking skills.
- Students gain greater awareness of cultural perspectives.
- Students can write clear, coherent, well-organized documents, which are substantially free of errors.
- Students can read selections at the college level.

Standard Practices

Topics List

- Critical reflection on the student's work within the genre
- Critical and current readings
- Revision
- Workshop
- Writing life and careers

Learning Activities

- Coordinate a reading list of critical and creative pieces with faculty
- Individual discussions with faculty about critical and current readings
- Revisions of original creative work
- Coordinate a schedule of deadlines for new and revised creative work and the critical introduction
- Workshopping new and previously generated pieces of writing intended for the portfolio
- Looking for publishing opportunities
- Researching existing degree programs for continued study
- Readings and discussions with professional writers
- Attending virtual or in-person readings, craft talks, and community events

Assessments

- Portfolio of creative work
- Critical introduction to portfolio
- Personal reflection and statement of purpose for career and/or academic goals
- Public reading of selected creative work

- Schedule of deadlines for important milestones: new work, revisions, and completion of thesis, critical introduction, and public reading

Grading guidelines

Faculty advisor should assess student progress in revision, student comprehension of critical and current works in the chosen field, and student ability to meet scheduled deadlines.

Revision Date: March 8, 2021