

Northwest Arkansas Community College
(Communication and Arts Division)

Discipline Code

FREN

Course Number

2013

Course Title

Intermediate French II

Catalog Description

This course is a continuation of FREN 2003. It includes readings in French literature, culture, and civilization. Grammar is reviewed and expanded. Class is conducted primarily in French.

Prerequisites

FREN 2003 with a C or better, or department consent.

Credit Hours

3 credit hours

Contact Hours

45 contact hours

Load Hours

3 load hours

Semester Offered

On Demand

ACTS Equivalent

FREN 2023

Grade Mode

A-F

Learning Outcomes

Upon completion of Intermediate French II the students will do the following in these 5 basic skill groups:

Listening

- Demonstrate understanding of longer spoken passages, including film clips, delivered at an increased speed.
- Respond accurately in oral and written form to increasingly difficult questions relevant to course grammar and vocabulary.

Speaking

- Practice a limited number of uncomplicated tasks and social situations.
- Ask and answer basic questions involving studied and unstudied vocabulary in the past, present, and near future tenses.
- Continue to practice correct pronunciation of French sounds.

Reading

- Analyze poems or excerpts from fiction, cultural readings and dialogues using a variety of verb tenses.

Writing

- Demonstrate command of present and past tenses in longer paragraphs.
- Produce short compositions in response to personal questions and familiar, though more advanced topics.

Culture

- Show expanded knowledge of French culture.
- Discuss primary works of Francophone literature, visual arts, and film.

General Education Outcomes Supported

- Students develop higher order thinking skills.
- Students gain greater awareness of cultural perspectives
- Students can write clear, coherent, well-organized documents, which are substantially free of errors.
- Students develop effective oral communication skills.

Standard Practices

Topics List

Vocabulary

- Telecommunications, media, and film.

Grammar

- Extensive review of present, imparfait, and passé composé tenses and introduction to plus-que-parfait tense.

Learning Activities

Informational gap activities, listening comprehension, open question and answer activities, surveys, and questionnaires completed in pairs or small groups and conducted in the target language emphasizing both verbal and written responses.

Assessments

- Tests,
- Oral assessment,
- Workbook,
- Lab program, and
- Final exam

Grading guidelines

Standardized quizzes and exams are graded with a common key. Compositions and verbal assessments are graded with a rubric.

Revision Date March 31, 2021