

Northwest Arkansas Community College
(Communication and Arts Division)

Discipline Code
MUSI

Course Number
1603

Course Title
Music Theory I

Catalog Description

Principles of notation, rhythm, meter, triads, dominant sevenths, non-dominant sevenths, tonality, major and minor scales, key signatures, intervals, cadences and four-part writing. Meets three hours each week. It is recommended that this be taken in conjunction with MUSI 1621.

Prerequisite
No Prerequisite

Credit Hours
3 credit hours

Contact Hours
45 contact hours

Load Hours
3 load hours

Semesters Offered
Fall

ACTS Equivalent
N/A

Grade Mode
A-F

Learning Outcomes

Students will be able to:

- Understand and apply various musical notation
- Analyze and understand basic foundations of musical form
- Understand and compose basic diatonic chord progressions

- Apply the rules of voice leading and four-part writing
- Understand music theory's application to multiple music areas
- Illustrate skills in basic music composition

General Education Outcomes Supported

Students gain higher order thinking skills.

Standard Practices

Topics List

- Notation
- Rhythm
- Scales
- Harmonic progressions
- Music Composition
- Melodic development
- Basic form and analysis

Learning Activities

Worksheets, Composing, Analysis

Assessments

Test will consist of four-part writing skills, analysis of four part writing and general music notation skills.

Grading guidelines

90-100%- A
89-80%- B
79-70%- C
69-60%- D
<60%- F

Revision Date December 10, 2020