

Northwest Arkansas Community College
(Communication and Arts Division)

Discipline Code

ARHS

Course Number

2913

Course Title

Art History I

Catalog Description

Survey and analysis of movements and masterpieces of art from the Stone Age to the present. Art History I introduces the student to art forms from the Stone Age through the Middle Ages.

Prerequisites

It is recommended that ENGL 1013 be taken prior to enrolling in this course.

Credit Hours

3 credit hours

Contact Hours

45 contact hours

Load Hours

3 load hours

Semesters Offered

Fall and Spring

ACTS Equivalent

ARTA2003 Art History Survey I

Grade Mode

A-F

Learning Outcomes

- Identify selected works of art from prehistoric times to the Middle Ages
- Connect art and creative processes to social, cultural, and historical issues through written and/or oral analysis.
- Identify and explain the terms, methods, and modes of expression in media pertinent to the periods.

- Analyze and critique various art works through written and/or oral analysis.
- Use basic research skills in art history.

General Education Outcomes Supported

- Students develop higher order thinking skills.
- Students gain greater awareness of cultural awareness.
- Students can write clear, coherent, well-organized documents, which are substantially free of errors.
- Students can read selections at the college level.
- Students can develop effective oral communication skills.
- Students can employ a variety of sources to locate, evaluate, and use information.

Standard Practices

Topics List

- Thinking and Talking About Art
- Prehistoric Art
- Art of the Ancient Near East
- Ancient Egyptian Art
- Art of the Aegean Civilizations
- Ancient Greece
- The Etruscans
- The Romans
- The Byzantines
- Islamic Art
- Early Medieval Europe
- Romanesque Art
- Gothic Art

Learning Activities

*This course is offered in face-to-face and asynchronous online delivery formats.

Possible learning activities include the following:

- Discussions
- Journal writing
- Written film responses
- Paper Peer Reviews
- Lectures
- Small group work

Assessments

- Tests and Quizzes (Required)

- Short papers and other writing (Required)
- A semester paper OR a semester oral presentation (Optional)

Grading guidelines

Instructors should assess knowledge of history, cultures, styles, and techniques as applied to artworks throughout history, instead of rote memorization of images alone.

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