

**Northwest Arkansas Community College**  
(Communication and Arts Division)

**Discipline Code**

ART

**Course Number**

2853

**Course Title**

Printmaking II

**Catalog Description**

A continued investigation of the technical and conceptual aspects found in the medium of printmaking. Study will center on in-depth explorations of one or more printmaking processes: relief, intaglio, serigraphy, monotype.

**Prerequisites**

ART 2843 or consent of instructor. Recommended ART 1303

**Credit Hours**

3 credit hours

**Contact Hours**

30 lecture contact hours; 60 lab contact hours

**Load Hours**

4.67 load hours

**Semester Offered**

Spring

**ACTS Equivalent**

N/A

**Grade Mode**

A – F

**Learning Outcomes**

Students completing this course will:

- Demonstrate mastery of one (or more) printmaking processes while supplementing their ability to experiment, explore and develop personal concepts and imagery.
- Demonstrate improvement in strengthening creativity, experimentation, and idea development.

- Demonstrate understanding of composition and the elements of art and principles of design as they relate to printmaking techniques.
- Demonstrate development of critical thinking and verbal presentation skills through participation in group critiques.
- Use basic research skills for researching an artist (printmaker).
- Demonstrate understanding of curating a portfolio of work.
- Demonstrate knowledge of basic aspects of self-promotion.
- Demonstrate effective collaboration with other artists.
- Demonstrate ability in co-curating and exhibiting a group exhibition.

## **General Education Outcomes Supported**

- Students develop higher order thinking skills.
- Students can develop effective oral communication skills.

## **Standard Practices**

### **Topics List**

- Focused analysis of one process (relief, intaglio, serigraphy,...) yielding a body of work
- Exploring combinations of traditional processes (collagraph, hybrid prints, etc.)
- Researching historic printmaker - presenting findings and project based upon inspiration
- Lithography - using non-toxic plate method
- Curating artwork and portfolio building
- Writing an artist's statement
- Documenting artwork
- The fundamentals of self-promotion
- Co-curating and exhibiting a group exhibition

### **Learning Activities**

- In-class drawing/planning of imagery for the chosen process(es)
- In-class creation of plates and printing of limited edition prints for the chosen process(es)
- Research project and presentation
- Critiques

### **Assessments**

- Projects will be graded as limited edition sets of prints
- Artist Statement

- Creating a body of works for exhibition and curating it in collaboration with others for a group exhibition
- Photography and written documentation of artwork
- Creating a website for artwork

### **Grading guidelines**

- A minimum of 95% of this course's grade should be in-class printmaking projects with some variation allowed for outside idea/imagery generation toward the finished edition of prints

**Revision Date** February 16, 2021