

Northwest Arkansas Community College
(Communication and Arts Division)

Discipline Code

ENGL

Course Number

2033

Course Title

Introduction to Creative Writing II

Catalog Description

Designed to build on the fundamental techniques of fiction, poetry, and creative nonfiction learned in Introduction to Creative Writing I. Students may continue working on material developed in the first semester course and generate new material in Fiction, Poetry, and Creative Nonfiction. Students will continue to craft original works through workshop, revision, and possibly instructor consultation.

Prerequisites

Completion of ENGL 2023 with a C or better, or consent of instructor

Credit Hours

3 credit hours

Contact Hours

45 contact hours

Load Hours

3 load hours

Semester Offered

Fall and Spring

ACTS Equivalent

ENGL 2013 Introduction to Creative Writing

Grade Mode

A-F

Learning Outcomes

Students will

- Generate creative writing projects in both prose and verse.
- Learn techniques, styles, and forms for imaginative writing.

- Employ a variety of craft techniques in creative works.
- Participate constructively in a workshop environment.
- Apply peer/instructor feedback and revision strategies to significantly revise subsequent drafts.
- Explore structures and techniques used in published fiction, poetry, and creative nonfiction.

General Education Outcomes Supported

- Students develop higher order thinking skills.
- Students gain greater awareness of cultural perspectives.
- Students can write clear, coherent, well-organized documents, which are substantially free of errors.
- Students can read selections at the college level.

Standard Practices

Topics List

- Workshop environment;
- reading like a writer;
- elements of fiction, poetry, and creative nonfiction;
- revisions of stories,
- poems, and essays; and
- performance (reading aloud) of written work.

Learning Activities

Peer review, workshop, writing exercises, revision

Assessments

Final Portfolio

Grading guidelines

Instructors should assess proficiency with craft elements, sentence-level writing, and revision (writing process).

Revision Date January 28, 2021