

Northwest Arkansas Community College
(Communication and Arts Division)

Discipline Code

THTR

Course Number

2103

Course Title

Screenwriting I

Catalog Description

This course is an introduction to screenwriting format, craft, and technique, with an emphasis on the fundamentals of storytelling. Students workshop multiple revisions of a short narrative script. The goal is to complete a polished script suitable for screenwriting competitions and production. Students can purchase script formatting software with the course and/or have access to multiple free online screenwriting format templates.

Prerequisites

None

Credit Hours

3 credit hours

Contact Hours

45 contact hours

Load Hours

3 load hours

Semester Offered

Spring

ACTS Equivalent

N/A

Grade Mode

A - F

Learning Outcomes

Upon completion of this course students will:

- To have an understanding of the basic craft of writing a screenplay for film and television.

- To gain knowledge and exposure to different script formats, scriptwriting software/programs, screenwriting instructional materials, submission opportunities, and industry best practices.
- To practice writing individually and collaboratively with faculty and peer feedback.
- Learn how to complete and market your screenplay.
- To have the capability to identify various structures and genres of films and television, along with how they relate to screenwriting.

General Education Outcomes Supported

N/A

Standard Practices

Topics List

Script analysis, scriptwriting, script formatting, structure, plot, character development, professional practices in the field of television, film, and media.

Learning Activities

N/A

Assessments

- Students will write 1 screenplay and 1 teleplay (television script)
- Students will read and provide script coverage by analyzing at least 5 screenplays during the semester.
- Students will learn how to create a pitch presentation for a film or television series.
- Students will learn complete a scriptwriting software assessment to learn screenplay formatting.

Grading guidelines

N/A

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