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News Briefs

NWACC President to Retire in 2022

NorthWest Arkansas Community College President Dr. Evelyn E. Jorgenson recently announced her plans to retire at the end of her contract on June 30, 2022. Jorgenson has served as NWACC president for nine years and has devoted 48 years to education.

"The NWA community has been blessed to have the leadership of Dr. Jorgenson for the last nine years. Dr. Jorgenson has exemplified true leadership and she will leave behind big shoes to be filled for the presidency at NWACC," said Chairman of the NWACC Board of Trustees Ron Branscum.

Food Pantry Sets Distribution Dates

NWACC's Food Pantry provides help to students, faculty and staff throughout the year.

Food will be distributed on every other Wednesday and Thursday, beginning Feb. 3. A three-day supply of food is given.

Applications for assistance may be accessed at www.nwacc.edu/foodpantry.

For distribution on March 3 or 4,

See **BRIEFS** page 2



Courtesy photo

A screenshot from The GEEK Alliance and Dustin Mapes winning video promotes safety precautions to prevent the spread of COVID.

Clubs Place in Contest

NWACC Takes First Place, Honorable Mention in Competition

Emily Patten
Staff Writer

The days of regular schooling have been put on hiatus because of COVID's oozing into everyone's lives, making everything harder, including earning an education. COVID has changed the way people learn and teach. To combat this spreading virus, the Arkansas Department of Health, through its division of the Office of Health Equity and its Be Well Arkansas Program, sponsored a video contest for Arkansas colleges. Contestants were to create a YouTube video that compels students to follow COVID safety guidelines while on (and off) campus. Two clubs at NorthWest Arkansas Community College won awards for their videos. The GEEK Alliance won first place with a prize of \$5,000, and the Music Club won an honorable mention with a prize of \$1,000. Both videos, along with the second-place runner-up, created by the students at the UA for UNICEF, urged their peers to follow the COVID guidelines.

"Every day, I went to work dreading the possibility of catching this virus and passing it to my son."

— *Dustin Mapes*

A 45-second video created by the GEEK Alliance and Dustin Mapes won first place. Mapes also made a Spanish version, and a shorter, 30-second version.

Mapes said, "The idea for the video came from my frustration with the dividing lines of the debate around COVID." Mapes said he wanted his video to convey the idea of unity, urging others to do the right thing, not because they were told to but simply because it was the obvious thing to do. For this reason, Mapes said he deliberately strayed from telling people what to do and what not to do, but instead thanked those who were following the COVID guidelines. The pandemic hit

Mapes, like many, hard, he said. His son was born last July with a respiratory condition.

"Every day," he said, "I went to work dreading the possibility of catching this virus and passing it to my son." Mapes created his video with the help of the Springdale School District. He said he felt like he made something worthwhile.

Michele R. Smith, director of the Office of Health Equity, said of the video on the Arkansas Department of Health's website, "The winning entry clearly showed the effects COVID-19 can have on campus, all while calling on fellow students to

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Certificates Another Way to Earn

Communication & Arts Offers 63 Programs to Students

Jacob Adams
Staff Writer

NorthWest Arkansas Community College offers students who may not be interested in earning a college degree opportunities to gain college-level training through certificate programs.

Certificate programs are a way to gain practical experience in a chosen field without having to dedicate the years it takes to earn a degree. Most programs may be completed in two semesters. This allows students who don't have time or who struggle with the financial obligation of a degree to receive a quality education.

According to Johnathan Paape, communication and arts divisional advisor, there are 63 diverse certificates offered.

NWACC offers two types of certificates. The first option is a technical certificate and the second is a certificate of proficiency. According to Paape, the main difference between the two programs is the number of required classes. Paape

compares the differences to a bachelor's and an associate's degree with the associate's degree requiring fewer classes to complete than the bachelor's degree.

For certificates, the certificate of proficiency is like earning an associate's degree and a technical certificate with a bachelor's degree.

Jennifer Swartout, Ph.D, Dean of the Communication and Arts division, said "certificates can be a great way to launch a career, particularly in industries where the most up-to-date credentials and skills are needed in order to get your foot in the door."

Additionally, Swartout said another benefit of earning a certificate is it can be layered onto a degree. She said a "student can complete an important credential, an associate's degree and at the same time develop specialized knowledge and skills relevant to their career goals. It's a way to



Swartout

stand out among many applicants."

Swartout said certificates may be earned with an Associate of Applied Science, Associate of Science, Associate of Arts, and Associate of Fine Arts degrees.

The Technical Certificate in media requires an internship in either graphic design or journalism, but according to Paape, not many certificates require an internship. If a student wants to work more hours while gaining a quick education, then the certificate program is a good choice.

NWACC offers certificate/internship advisors who are available to help students choose a place to intern. These advisors help ensure students are learning and achieving the experiences that can open doors for their future careers.

Internships allow students to work with a trained individual who is knowledgeable in the job field.

For more information on the Communication & Arts division certificates offered at NWACC, go to www.nwacc.edu and click the academics tab, and then degrees and certificates.

Fest Hosts Google Effect

Speaker Addresses Algorithm Dangers

Lauren Bench
Special to the Eagle View

A presentation on "The Google Effect," will be presented as part of NorthWest Arkansas Community College's Spring Arts and Culture Festival 2021: Reimagining the World. The live presentation will be offered virtually via Zoom at 9 a.m., Tuesday, March 2.

"The Google Effect," is presented by Shawna Thorup, the head of Reference and Instruction at NWACC, Allie Stevens, a director at the Calhoun County Library; and Janice Weddle, the Assistant Librarian for Instruction and Outreach at Hendrix College.

This presentation addresses the dangers of algorithms in people's daily lives and the misinformation caused by search engines and social media. Thorup said the presentation was set for SACF 2020, but the presentation was canceled because of the coronavirus pandemic. Thorup said the topic is "just as relevant today, if not more."

Algorithms are a set of rules that help websites, like Facebook, show posts and advertisements they believe the viewer to be interested in. These algorithms "touch every part of our lives," said Weddle, and yet its effect is hard to see even though it is "shaping our reality." Stevens said that "my reality is

See **ALGORITHMS**, page 3

Arts Festival Begins March 1

Staff Reports

The annual Spring Arts & Cultural Festival will take place March 1-4. Events are free and cover topics ranging from immigration, creative hubs and storytelling to poetry, misinformation, antisemitism and more, according to a news release from NorthWest Arkansas Community College. Most events will take place virtually via Zoom and others will be live. A listing of Zoom links may be found at <https://www.nwacc.edu/spring-arts-cultural-festival/sacfevents.aspx>.

SACF is a multi-day, interdisciplinary festival that brings together artists, academics, intellectuals and other members of the Northwest Arkansas and NWACC community to reflect on an annual theme. This year, SACF will explore the theme Reimagining the World.

Monday, March 1

Playing with the Border: Video Games and Immigration
9 - 10:15 a.m., Zoom
Presenter: Phillip Penix-Tadsen

This talk explores how Latin American and Latinx game developers have taken on the topic of immigration in their video games. "Se-

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BRIEFS

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request forms should be submitted by March 1.

For distribution on March 17 or 18, request forms should be submitted by March 15.

For distribution on March 31 or April 1, request forms should be submitted by March 29.

For distribution on April 14 or 15, request forms should be submitted by April 12.

For distribution on April 28 or 29, request forms should be submitted by April 26.

2021 Graduation Deadline March 21
NWACC students set to graduate need to apply for graduation by March 21.

Students should fill out the graduation application to get their diplomas and their names on the programs at the **May 8** ceremony. Students may still apply for graduation even if they have classes to complete.

Learn more about NWACC graduation and application at www.nwacc.edu/graduation.

Finance Workshop: Planned for March

A finance workshop entitled Social Security and Investments 101 is scheduled for 6-7:30 p.m. March 15 and 16 or March 29 and 30.

The rules of social security are no doubt complicated. This workshop is designed to provide valuable information and address concerns on social security and investing wisely.

The workshop will be facilitated by Lee Brooks, MBA, and costs \$15.

Lee will simplify all the rules

To submit a news item or an event to the Eagle View, email a brief description of the event including the time, date, place and contact information, to eagleview@nwacc.edu.

in easy-to-understand explanations, compare different scenarios and examples of ways to file, show strategies with interactive tools and education, and explore the fundamentals of wise retirement planning (Investing 101).

Register online to attend in-person or to receive Zoom information prior to the event. Cost is \$15.

Contact traininghelp@nwacc.edu for more information.

Virtual Transfer College Fair Set

The Virtual Transfer College Fair is scheduled for March 2-4. College representatives will be available to students.

The fair is set for 10 a.m. to noon March 2; from 1:30-3:30 p.m. March 3; and 4-6 p.m. March 4.

Connect by Zoom during fair times by visiting the web address: bit.ly/3cZkxSD.

Outstanding Alumni Nominations Needed

The NWACC Foundation needs nominations for the Dick Trammel Outstanding Alumni Award. The nomination deadline is March 12.

The award seeks to recognize an outstanding NWACC alumni who has achieved success in his or her career field and has made a positive impact on the community.

The criteria for nominations and the online nomination form may be found at <https://www.nwaccfoundation.org/nomination-form> to nominate an alumni.

Recipient will be chosen by the selection committee and recognized at spring graduation.

...

FESTIVAL

Continued from page 1

rious games" with messages of activism and solidarity show that video games can be more than just entertainment—they have the power to bring their players to reflect critically on larger political issues.

Phillip Penix-Tadsen is a specialist in contemporary Latin American cultural studies and regional game studies, focusing on the intersections between politics, economics, digital media and visual culture throughout Latin America today.

Are You Ready for OER? A Panel Discussion

10:30 - 11:45 a.m., Zoom
Presenters: Nithin Lakshmana (moderator), Matthew Connor, Marie Imus, Lucas Paxton, and Sheila Smith

Many have heard of Open Education Resources, but have questions about where to find one and most importantly how and when to make that transition from a traditional textbook to an OER textbook. Participants will hear from NWACC faculty who have made that journey.

Matthew Connor has an MS in Biology and is an associate professor of Life Sciences. He currently teaches biology, honors biology, general biology II, and Introduction to Anatomy and Physiology at NWACC.

Marie Imus is an adjunct professor of History. She earned her BA and MA from the University of Nevada Las Vegas. Her fields of interest in American history are diplomatic history, Native Americans and the American West, and her non-American fields are Europe and Asia.

Nithin Lakshmana works in NWACC Library as the eLearning librarian. His interest in Open Educational resources started in 2009 and since 2014 have been working with various stakeholders to advance OER projects here in NWACC.

Lucas Paxton M.S. works in Distance Learning as the Senior Instructional Designer and one

of the Canvas administrators. He adjunct teaches Successful First Year Student and developed both an OER and online version building off the course created by our own Dr. Diana Nagel.

Sheila Smith is a full-time professor of business at NWACC, where she has been developing and teaching courses for over 15 years. Her areas of special interest are online learning and accounting education.

Honors: Reimagining Education

Noon - 1:15 p.m., Zoom
Presenters: Sabrina Chesne & Honors Students and Faculty

One goal of NWACC's Honors Program is to rethink how students can learn, using the impetus of "the whole student" to design projects that challenge students to think about community, curiosity, and diversity.

Join us to hear what instructors and students are doing in honors classes and what honors graduates are doing in the world today.

Beginner Yoga

1:30 - 2:45 p.m., Zoom
Presenter: Anne Suarez

The word yoga means to unite or "yoke" breath, body, mind, and spirit. Anne will lead a beginner level yoga practice encompassing breathing exercises, mindfulness, and physical movement. Recommended: comfortable clothes and yoga mat.

Anne Suarez is an ERYT 200 & RYT 500 yoga instructor. Her certifications include: Relax and Renew Level 1 Certification with Judith Lasater, Myofascial Release, Life-force Yoga for Depression & Anxiety, Yoga for PTSD, Yoga of the Heart Cardiac and Cancer Certification, and Yoga Medicine Specialist Training with Tiffany Cruikshank (ongoing).

Reimagining Physical Creative Hubs

3 - 4:15 p.m., Zoom link to come
Presenters: Amber Perrodin, Charlotte Buchanan-Yale, Troy Campbell, and Matthew Meers

When creatives collaborate, a special kind of magic unfolds. This panel features local artists and innovators who invite synergy via literal and virtual spaces intentionally designed to foster co-creative pursuits. Amber Perrodin, Artist and Community Manager at 214 (formerly the Art Center of the Ozarks facility), moderates a discussion with Charlotte Buchanan-Yale, Director of Museum of Native American History; Troy Campbell, Founder of House of Songs; and Matthew Meers, 3D Specialist in Art and key contributor to NWACC's Integrated Design Lab.

A community-focused visual artist based in Springdale, Amber Perrodin is a chronic grassroots organizer who thrives on empowering others. Amber is the creator of The Little Craft Show and Team Springdale.

Charlotte Buchanan-Yale's education in Montessori and early childhood development has been useful on big people and parlayed into collaborative community building, event production, and her passion of entertaining the possibilities of growing good ideas to authentically expand the circle of inclusion and memories.

Troy Campbell is the Founder of House of Songs.

For nearly seven years, Matthew Meers was the lead fabricator at Ralph Irwin Studios, which was a multi-media commission art studio in Van Buren. He has a full-time position of 3D Specialist at NorthWest Arkansas Community College in Bentonville.

EXHALE: For Everyone Finding It Hard to Breathe

4:30 - 5:15 p.m. Live Performance on the Bentonville Square
Presenter: Kelsi Zahl

A deeply meditative and present movement story about healing ourselves in a pandemic. Explore the depths of a breath and its connection to every thread of our existence. Connect to the compassion and empathy within yourself as you visualize and feel the grief that is held in the organ of the lungs. Witness the struggle

a body goes through to find a breath. Feel the space we have created between one another and the feelings it creates to be socially distant yet connected through each breath.

Kelsi Zahl is a healing artist and powerful storyteller. Since the beginning of the pandemic, she has dedicated her yoga classes to "Everyone Finding It Hard to Breathe."

Spoken Word Poetry Performance

7 - 8:15 p.m., Zoom
Presenters: Noelia Cerna, Na'Tosha De'Von, and Banah Al Ghadbanah

Three exceptional poets—Noelia Cerna, Na'Tosha De'Von, and Banah Al Ghadbanah—will explore the theme "Reimagining the World" using spoken word poetry, an engaging, dynamic, performance-based art.

Noelia Cerna is a Latina poet based in Northwest Arkansas. She was born in Costa Rica and immigrated to the United States at the age of 7 and received a Bachelor's degree in English from Westminster College in Missouri. Her poems have been published in audio form in Terse. Journal, The Revolution [Relaunch], The North Meridian Review and the Plants and Poetry Journal. Cerna is the Program Coordinator for the Creative Arkansas Community Hub & Exchange (CACHE).

Na'Tosha De'Von is a published poet/actor from Mississippi. She received her Master's in Acting, May 2019 from the University of Arkansas. De'Von started her journey as a poet at a young age as a means of self-therapy. Through her artistry, she believes that her purpose is to expose one's truth and heal.

Banah el Ghadbanah is a nonbinary queer Muslim poet from Syria (pronouns: she, they, zhe). She was raised in Fayetteville and is mostly based in the Ozarks. She is wanted for 50 million lira by the Syrian government for publishing a viral video

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CORRECTIONS

Corrections shall be made in print and online in the event of an error of fact. No content should be amended without the knowledge of the editor-in-chief after it has been published. Eagle View does not remove content from www.nwacc.edu/academicdivisions/commart/studentnewspaper/default.aspx at the behest of a source under any circumstances.

In the case of factual error in a print story, a correction will be run in the next issue after the error is discovered. Any corrections to facts in an online story will be made immediately, with an editor's note marking the date and the nature of the correction. Small grammatical errors may be updated without an editor's note.

COVID

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do their part in stopping the spread."

The GEEK Alliance gave most of the \$5,000 prize money to a scholarship fund that will help future NWACC students, and the rest went to purchase a video drone for the Springdale School District's video program. Mapes said he would like to thank everyone who willingly helped during this pandemic and takes COVID seriously, along with NWACC and its Public Announcement Department, who spread the news of the contest to its students. He said he would also like to thank Allan Benson, "for his guidance and leadership." Benson is the Dean of Social and Behavioral Sciences.

The GEEK Alliance isn't the only club at NWACC to

create a video, however. The Music Club's video is longer, just under two minutes. Instead of suggesting others to follow the COVID guidelines, the video asks the audience to "do it for them." It compelled the audience to be a hero and help stop the spread, if not for themselves then for those with compromised immune systems. Dalton Jones, president of the Music Club and sole producer of the video, said he composed the music, wrote the script, shot the video and curated the photos, narrated and edited the video, with help from Freda Goodman, advisor for the Music Club, and Becky Hudson, the director of Student Life and Cocurricular Assessment. He said his inspiration was to let people understand that their actions, like taking a vacation, could impact others be-

sides themselves, and those others may not have as well of an immune system against COVID as they.

"People around you are important in so many different ways," he said, "I feel good about this thing that I've done."

When the Arkansas Department of Health announced the winners and the ten honorable mentions, Jones said he sent copies to everyone who helped and encouraged him.

The Music Club donated the winnings entirely to the NWACC Food Pantry. On the NWACC website, it says, "NWACC's food pantry is available to students and employees to assist in food shortages." Jones said he donated the winnings to the pantry to help those in need during the pandemic. Jones said he would like to thank every-

one who helped him create his video, especially Goodman and Hudson, who were "very encouraging through the whole process and were very excited" when he won.

The Cancelling COVID on College Campuses contest collected a plethora of videos created by students and faculty to spread the word about the dangers of the pandemic, and how to avoid them.

The videos are available to view on YouTube:

The GEEK Alliance's video is called "Together We Can" and may be viewed at https://www.youtube.com/watch?v=d8cCS_UGrg&feature=youtu.be

The Music Club's video is called "Do It For Them" and may be viewed at <https://www.youtube.com/watch?v=kDkTozRdxP4&feature=youtu.be>



Editor-In-Chief

(nwacc@eagleview@nwacc.edu)

Managing Editor

(eagleview@nwacc.edu)

Graphic Design Editor

Kandice Welch

(kwelch4@nwacc.edu)

Ad Sales

Mattie Bailey
mwatsonbailey@nwacc.edu

Social Media/Office

Coordinator
Kandice Welch

Cartoonists

Drake Tittle

Staff Writers

Jacob Adams
Tammy Krecklow
Emily Patten

Copy Editors

Mattie Bailey
Shonna Enzo

Newspaper Adviser

Denise Nemecc
dnemecc@nwacc.edu

Page/Graphic Designers

Tammy Krecklow
Mattie Bailey

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The Eagle View
One College Drive
Burns Hall, Room 1021
Bentonville, AR 72712
479-986-4016
nwacc@eagleview@nwacc.edu
Print Advertising:
479-986-4016
Visit us online:
www.nwacc.edu/academicdivisions/commart/studentnewspaper/default.aspx
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ALGORITHMS

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vastly different” compared to everyone else because these algorithms cater specifically to each individual.

Thorup said it is challenging to avoid algorithms entirely because of their active role in search engines and social media. It is important to

be deliberate and intentional about being surrounded by people who share different opinions.

“There is no room for compromise in the world when you are surrounded by voices that are telling you, ‘you are absolutely right.’” Thorup said, especially when these people are, for example,

elected officials or supervisors.

Stevens said that algorithms could lead to “dangerous extremism” because, for some, being angry about something equates to happiness. That anger can act as a closed environment and build further on the division algorithms create in our

lives, Stevens said.

“It is not entirely possible to avoid (these) companies” that use algorithms, but to “not let the machine control you,” said Weddle. This presentation might be uncomfortable, Thorup said, but it is critical to be aware of the misinformation presented by an algorithm.

Remaining mindful and collectively holding these companies accountable to work towards what society should look like with a healthy relationship with algorithms is a strong way to combat this division, said Weddle.

This event, along with the others being presented at the SACF, is open to all

NWACC students and the public. SACF information, including the presentation Zoom links, can be found on the NWACC website at <http://www.nwacc.edu/springartsculturalfestival/default.aspx> For questions about “The Google Effect,” contact Shawna Thorup at sthorup@nwacc.edu.

CULTURE

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about their human rights abuses. Ghadbanah is the recipient of the 2021 Diverse Voices Prize from Dzanc Books and will publish her first book, *syrena in space*, with Dzanc in 2022. She is a PhD candidate at the University of California, San Diego in Ethnic Studies.

**Tuesday, March 2
Toddler Stories with BPL**

Online: Storytime with Rachel All Day, Zoom
Presenter: Rachel Ackerman

Bentonville Public Library presents two weeks of virtual storytimes following the SACF theme, “Reimagining the World.” These storytimes will be recorded and then posted on the Bentonville Public Library’s Facebook page the last week of February and the first week of March 2021.

Rachel Ackerman is a former children’s librarian; she currently teaches reading, writing, and yoga at NWACC.

Toddler Stories with BPL

Online: Storytime with Asele All Day, Zoom
Presenter: Asele Mack

Bentonville Public Library presents two weeks of virtual storytimes.

Asele Mack is a Bentonville Public Library Specialist.

The Google Effect: How Search Engines, YouTube, and Other Sites Promote Misinformation and Shape Our Reality

9 - 10:15 a.m., Zoom
Presenters: Allie Stevens, Shawna Thorup, and Janice Weddle

See story on page 1. This session will introduce how search engines’ and social media’s algorithms can lead to very different search results for different people and how this impacts both individuals and society.

Allie Stevens is the director of Calhoun County Library in Hampton.

Shawna Thorup is Head of Reference and Instruction at NWACC.

Janice Weddle has worked at Hendrix College’s Olin C. Bailey Library since 2017, where she oversees the library’s public services as the Assistant Librarian for Instruction and Outreach.

The Will of the Individual: Anthem Discussion

10:30 - 11:45 a.m., Zoom
Presenters: Sabrina Chesne and Dr. Matt Evans

How can the collective visions of the government become a nightmare? How can selfishness be a virtue? How does dystopian literature operate in different political contexts (beyond the bounds of the Democratic Socialism of George Orwell in 1984)? Join us for a reflection on these questions as we discuss Ayn Rand’s novella *Anthem*. A limited number of the books are available to students (by emailing sabrina.chesne@nwacc.edu). You can also listen to the book as a podcast. This book discussion is also part of the NWACC Book Club.

Reimagining Art, a Visit with Ziba Rajabi

1:30 - 2:45 p.m., Zoom
Presenters: Ziba Rajabi and Hadi Dudley

In this session, artist Ziba Rajabi discusses a public art piece she recently created for Bentonville Public Library using artwork submitted by patrons. These art pieces, created by artists of all ages and abilities, portray people’s dreams and inspirational ideas about the public library. Rajabi describes how she uses

the fun and colorful pieces by cutting them into strips and weaving them together—essentially reimagining multiple submissions into one collaborative community artwork in the shape of Bentonville. Rajabi discusses material, color, shape, design, texture and process.

Rajabi (b.1988, Tehran, Iran) received her MFA from the University of Arkansas, Fayetteville, and her BFA from the Sooreh University, Tehran.

Hadi Dudley is the Library Director at Bentonville Public Library. Dudley has a Master of Science in Information Science from the University of Tennessee.

Yin Yoga: Relax into Shapes

3 - 4:15 p.m., Zoom
Presenter: Rachel Ackerman

Yin yoga invites us to reimagine our approach to working the body. Instead of engaging muscles through repetitive movement, yin asks us to slow down and relax into poses. An excellent complement to more active workouts, yin yoga benefits both athletes and beginners. Recommended: comfy clothes, yoga mat/blanket, and two blocks or rolled-up towels.

Rachel Ackerman teaches yoga at NWACC and Yoga Story. She also teaches reading and writing at NWACC.

Defining Reads: A Young Adult Book Discussion for All

6 - 7:15 p.m., Zoom
Presenters: Karina Batra and Anna Sharon

Join Bentonville Public Library to engage in this interactive book discussion and answer the question – “What young adult book has helped you reimagine your world?” Participants are encouraged to select a favorite young adult book that has influenced their perspective on the world around them. During the guided discussion, participants will explore standout elements and themes of their favorite books, and everyone will have the opportunity to share how their selection has shaped their lives. The best part – all will leave with a few new book recommendations.

Karina Batra is a junior at Bentonville West High School. She has served over 200 hours as a teen volunteer at Bentonville Public Library, and currently holds the position of Literacy Specialist on BPL’s Teen Advisory Board.

Anna Sharon is the Teen Services Librarian at Bentonville Public Library. Anna recently graduated with a Master of Science in Library Science from the University of Kentucky.

**Wednesday, March 3
Preschool Stories with BPL**

Online: Storytime w/ Sue Ann All Day, Zoom
Presenter: Sue Ann Pekel

Bentonville Public Library presents two weeks of virtual storytimes. Sue Ann Pekel is the Children’s Librarian at Bentonville Public Library.

Preschool Stories with BPL

Online: Storytime with Tobie All Day, Zoom
Presenter: Tobie Taylor Jones

Bentonville Public Library presents two weeks of virtual storytimes. Tobie Taylor Jones is a Bentonville Public Library volunteer.

Reimagining Stories One

Emoji at a Time
9 - 10:15 a.m., Zoom
Presenter: Sharon Fox

In this session we are exploring some unusual reimaginings of classic texts, such as Courtney Carbone’s *Darcy Swipes Left* and Katherine Furman’s *Emoji Pride*

**Thursday, March 4
Spotlight Talk:
Award-Winning Author
Tommy Orange**

7 - 8 p.m., Zoom
Presenter: Tommy Orange

This event is offered in partnership with Crystal Bridges Museum of American Art.

In a highly engaging “fireside chat,” Tommy Orange delves into his writing process, including the themes of Native American culture and history that inform his works.

A thoughtful, measured speaker, he shares his thoughts on craft and his experience as a debut novelist with frankness and humor.

Orange is the author of “There There,” a multi-generational, relentlessly paced story about a side of America few of



us have ever seen: the lives of urban Native Americans. One of *The New York Times*’ top books of 2018 and a Pulitzer Prize finalist, “There There” shows us violence and recovery, hope and loss, identity and power, dislocation and communion,

and the beauty and despair woven into the history of a nation and its people.

Orange talks about his craft, the writing process, and Native American history and culture, often in dynamic and frank in-conversation programs.

and Prejudice (yes, those are real books), emoji-lit adaptations of Jane Austen’s *Pride and Prejudice*, that use far fewer words than the originals and a whole lot of pictures. In these adaptations, authors have transported once-canonical texts from hundreds of pages to thousands of SMS messages.

Sharon Fox is a full-time English and Humanities instructor at NWACC who loves teaching, and who spends her time reading all kinds of weird and wonderful *Pride and Prejudice* adaptations.

**Theaters of Humiliation:
A European History of Antisemitism**

10:30 - 11:45 a.m., Zoom
Presenters: Dr. T. Fielder Valone, Dr. Katherine White, Dr. Sevin Gallo

In town squares and public spaces across the Third Reich, Jews were humiliated by their neighbors before they were murdered. What messages and motifs did such publicly performed acts of denigration communicate, both to Jewish and non-Jewish onlookers? Why did the violence target religious symbols in some cases and political imagery in others? How deep did the pool of hatred go, how widely did it run, who drank from its banks? This lecture offers a broadly comparative approach to one of the modern world’s most urgent questions: How did local populations living in Central and Eastern Europe under Nazi rule make use of anti-Jewish violence?

Dr. Fielder Valone will participate in a discussion moderated by Dr. Katherine White, Program Officer for Education Outreach at USHMM, and Dr. Sevin Gallo, NWACC World History Professor and Global Studies Coordinator.

Valone holds a PhD in History from Indiana University.

Movement for Work/School from Home

1:30 - 2:45 p.m., Zoom
Presenter: Lynn Hancock

Join personal trainer and yoga instructor, Lynn Hancock, to combat a sedentary lifestyle with practical tips that anyone can incorporate. Learn simple body weight movements, chair yoga, and nutrition tips.

Lynn Hancock is an ERYT 200 hour yoga teacher, specializes in anatomy, and is certified as an AFAA personal trainer. She is also a level 1 Precision Nutrition Coach.

Reimagining Work in NWA and Beyond

3 - 4:15 p.m., Zoom
Presenters: NWACC’s Workforce and Economic Development Leaders

The past year has demanded that we reimagine what it means

to be “work ready,” and NWACC’s Workforce and Economic Development Division has embraced this opportunity. Join WED leaders to learn how innovations in thought, technology, processes, and trainings have increased NWACC’s learner community, strengthened regional partnerships, and provided real-time industry feedback about what the next 10 years of workforce development might entail.

**A Conversation with OZCast
Featured Artist Charles Krampah**

4:30 - 5:45 p.m., Zoom
Presenters: Charles Krampah and Mario Troncoso

The Creative Arkansas Community Hub & Exchange (CACHE) celebrates and champions creativity through multiple venues including OZCast, a digital series featuring a variety of artists and mediums. Join Director of Film and Media Ecosystems Mario Troncoso for an enlightening conversation with one of their featured creatives, photographer and video artist Charles Krampah.

“Mario Troncoso is a 10-time Emmy® award-winning filmmaker and founder of The Documentary Society (Doculab). With extensive agency and production company experience, Mario has worked on productions across many formats over a period of 18 years ranging from advertising to documentaries and fiction. cters and his visual storytelling.” – from Cachecreate.org/team

“Charles Krampah started his career as a beauty and fashion photographer in Ghana, West Africa, and is currently living in Fayetteville, where he’s working towards an MFA in Studio Art with an emphasis on Photography.” – from Ozcast.art/artists.

A Conversation with LatinX Theatre Project

6 - 7 p.m., Zoom

You’re invited to an online conversation with the artists and creative team of Heroes and Monsters via Zoom. LatinX Theatre Project’s digital play explores the juxtaposition between reality and the virtual world. Heroes and Monsters calls upon themes of La Lucha, Latin American mythology, and modern superheroes and villains, creating the world of a video game where you can win some or lose some, but you must survive to continue the fight. LXTTP’s unique style infuses theatre with poetry, original songs, and rap to tell the story of nine Users turned Players on a path to beat The Game. As they battle their way to the top, who will become a Hero, and who will be a Monster? Join the LatinX Theatre Project ensemble as they do a deep dive into their process,

creating their newest play and its original music.

LatinX Theatre Project (LXTTP) is a socially engaged theatre group of professionals and young artists-in-training that is committed to continuing an inclusive conversation about community identity through its devised theatre performances.

**Thursday, March 4
Baby Stories with BPL**

Online: Storytime w/ Elizabeth All Day, Zoom
Presenter: Elizabeth Shifflett

Bentonville Public Library presents two weeks of virtual storytimes. Elizabeth Shifflett is an NWACC student intern at Bentonville Public Library.

Baby Stories with BPL

Online: Storytime with Brenda All Day, Zoom
Presenter: Brenda Depew

Bentonville Public Library presents two weeks of virtual storytimes. Brenda Depew is an NWACC student intern at Bentonville Public Library.

Creative Writing for Social Change

9 - 10:15 a.m., Zoom
Presenter: Brody Parrish Craig

What does it mean to reimagine the world? How can we use art to create social change? Through a close look at modern and contemporary texts, we’ll explore creative writing as a tool toward collective liberation. We’ll watch videos & discuss current & historic legacies of art as activism. Topics will include racial justice, disability justice, indigenous rights, TLGBQ+ liberation, & abolition.

Originally from Louisiana, Brody Parrish Craig is a creator & educator based in Arkansas. Their chapbook *Boyish* won the 2019 Omnidawn Chapbook Contest & is forthcoming in April 2021 from Omnidawn Press. BPC is the editor of *TWANG Anthology*, a collection of creative arts from transgender, nonbinary, and gender nonconforming folks throughout the South & Midwest US. Find more on the project at twanganthology.org.

Through the Lens: A Panel of Women Photographers

10:30 - 11:45 a.m., Zoom
Presenters: Allyssa DeZaldivar, Erin Gardner, Helen Joy George, and Rachel Ackerman (mod.)

In this visually stunning conversation, three artists frame their subjects through a lens that invites viewers to reimagine perspective. Allyssa DeZaldivar’s work stands as a counterpoint to the “male gaze,” reclaiming female objectification to advance societal expectations. Erin Gardner investigates altered appearance after weight changes, each

mark or fold telling diverse stories through which her subject’s experience can be seen and understood. Helen Joy George seeks a deep sense of connection—to the world and each other, between nature and human—blatant and touching, or hidden under layers.

Allyssa DeZaldivar (she/her) is a midwestern multi-media artist, specializing in pottery and digital work. Currently based in Fayetteville, she plans to graduate with a BFA and looks forward to furthering her artistic process with her different mediums.

Erin Gardner is an artist and photographer living in Fayetteville, and teaching at NWACC. Her work, with a focus on bodies that have undergone weight change, has shown internationally and across the region. She holds a BA in Speech and Theatre from Arkansas Tech and a BS in Architectural Studies from the University of Arkansas and an MFA in Studio Art from the University of Arkansas School of Art. She loves dogs.

Helen Joy George is an artist of both the written word and the visual image. Her first book, a memoir, *Yellow Tulips*, was published in 2019. Helen Joy splits her time between writing a second book, photographing families in a documentary style, attending births as a doula, photographing births, and capturing the beauty and pain in everyday life.

Rachel Ackerman teaches reading, writing, and yoga at NWACC and serves as Co-Chair for the Spring Arts and Culture Festival.

**Food as Medicine:
The Mediterranean Diet in the Past and Present**

Noon - 1:15 p.m., Zoom
Presenters: Chef Erin Szopiak, Chef Brittany Eddelbuttel, and Dr. Sevin Gallo

Join Brightwater Instructors and Registered Dietician Nutritionists Chef Erin Szopiak and Chef Brittany Eddelbuttel along with NWACC World History Professor Dr. Sevin Gallo for a cooking demonstration and history and culture conversation about the links between food and medicine in the Mediterranean world. Participants are encouraged to cook, eat, and discuss ancient and modern ideas about food and wellness.

Breathwork & Mindfulness Meditation

1:30 - 2:45 p.m., Zoom
Presenter: Charlotte Fedewa

Sharlotte Fedewa will lead multiple Kundalini inspired breathing exercises to prepare body and mind for guided mindfulness meditation. Mindfulness Meditation is a type of meditation focusing on being profoundly aware of experiences and feelings in the moment, in body and surroundings, without interpretation or judgment. This practice has been studied and shown to reduce stress, improve wellbeing and concentration.

Fedewa is a 200-hour yoga instructor with specific training in Kundalini and prenatal yoga.

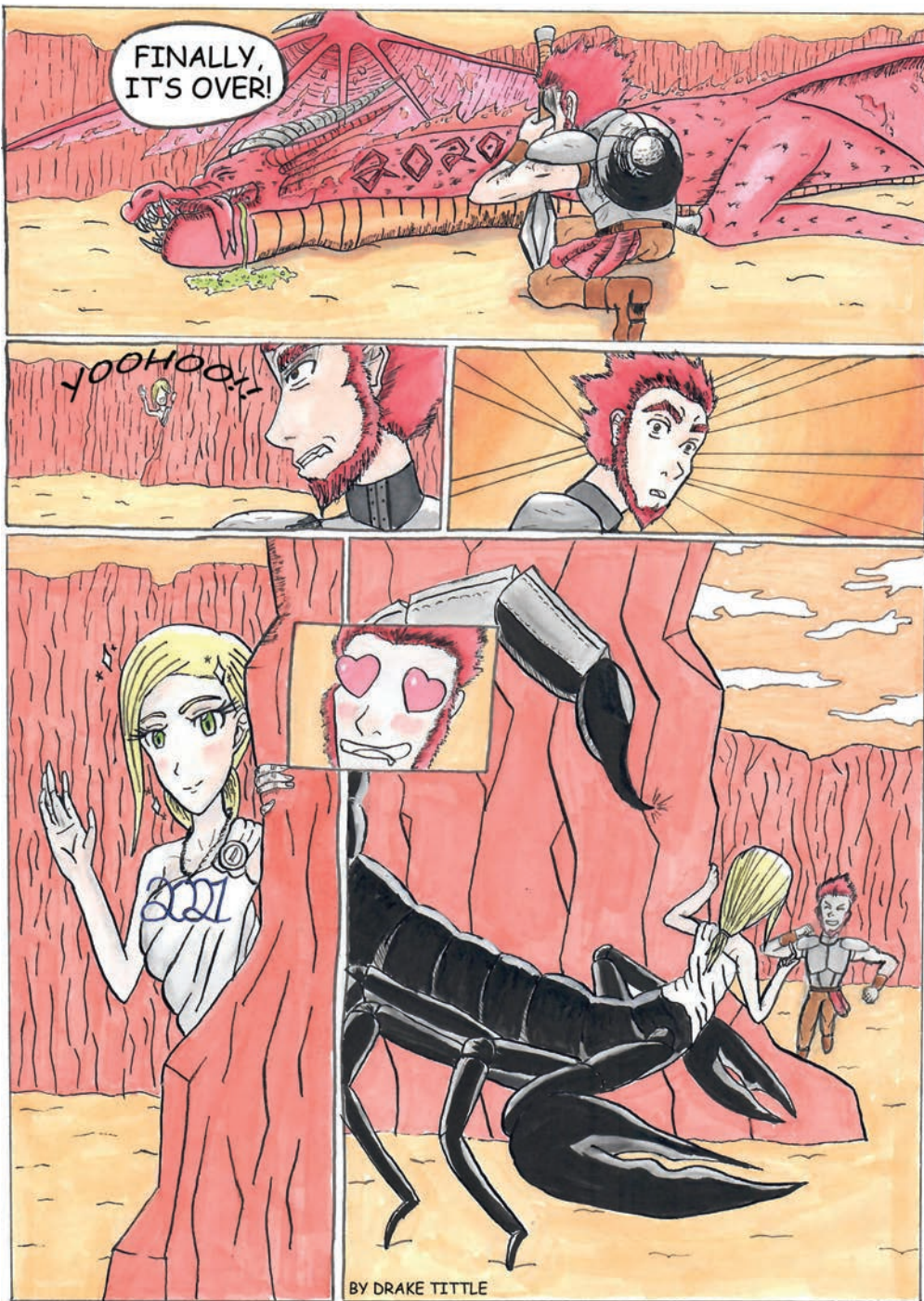
Hive Avenue Reading

3 - 4:15 p.m., Zoom
Presenters: Dr. Victoria Moore and Hive Avenue authors

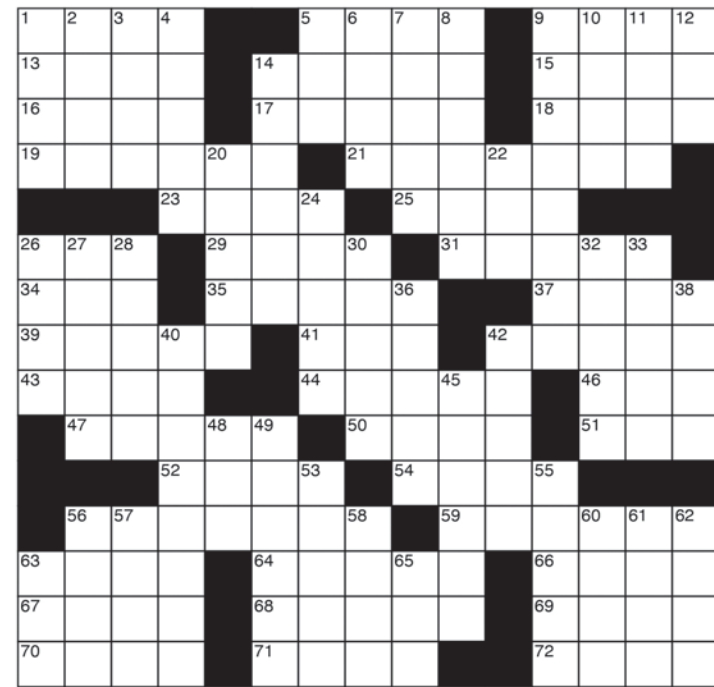
Hive Avenue, NWACC’s student-run literary journal, publishes creative writing and artwork from local, national, and international writers and artists. During this session, several of the authors will present a reading of their creative works, followed by a Q&A at the end. Read the Hive Avenue’s first two issues at <https://hiveavenue.wixsite.com/journal/archive>.

Life is Cringe

by Drake Tittle



Crossword Puzzle



DOWN

- 1 Syrian bishop
- 2 Stew
- 3 Royalty
- 4 Projectile weapon
- 5 School group
- 6 Weapons
- 7 Shin
- 8 Time periods
- 9 Formally
- 10 On top
- 11 Representatives
- 12 East northeast
- 14 Winding path
- 20 Protein sources
- 22 Door opener
- 24 Report
- 26 "no ___ luck"
- 27 Remaining one
- 28 Chompers
- 30 Shock
- 32 Greased
- 33 Animal group
- 36 Swimming mammal
- 38 Fresh
- 40 Anyone
- 42 Outguess
- 45 Kicks out
- 48 Affirmative gesture
- 49 Make dear
- 53 Destiny
- 55 Poet
- 56 Hit
- 57 Juno
- 58 Stable gear
- 60 Legal instrument
- 61 Gas burner
- 62 Tinter
- 63 Km/h
- 65 Central Time

ACROSS

- 1 Afloat
- 5 Crown of the head
- 9 Positive
- 13 Wild pig
- 14 A vacation (2 wds.)
- 15 Unseal
- 16 Hiker's nemesis
- 17 Cuban dance
- 18 Run
- 19 Equanimity
- 21 Disgusts
- 23 Don
- 25 Excuse me!
- 26 Drunkard
- 29 Water (Sp.)
- 31 Governing group
- 34 Shoshonean
- 35 Pace
- 37 Italian money
- 39 Champs

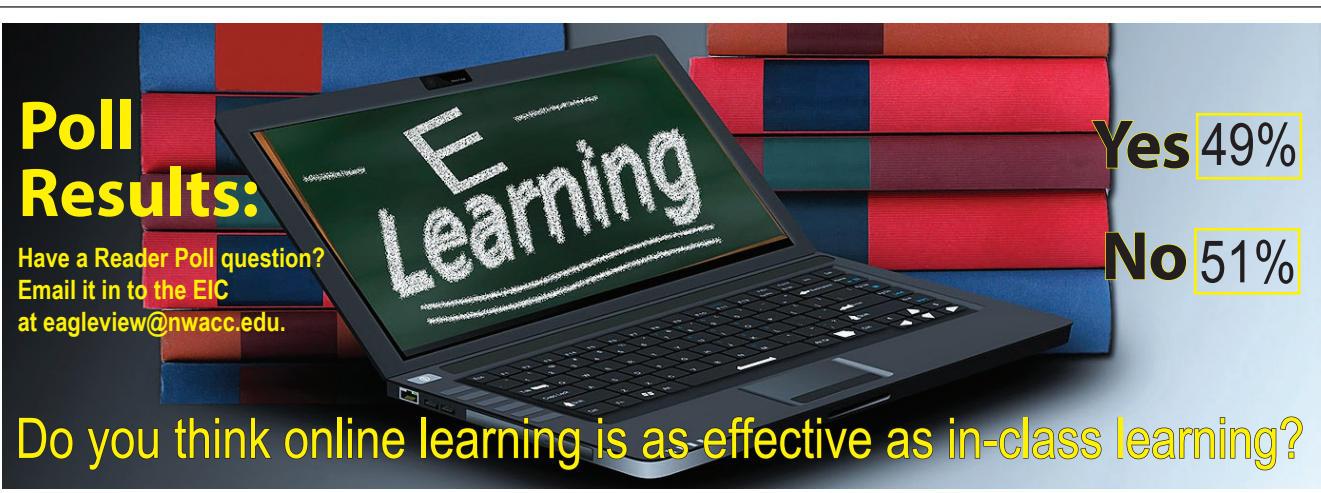
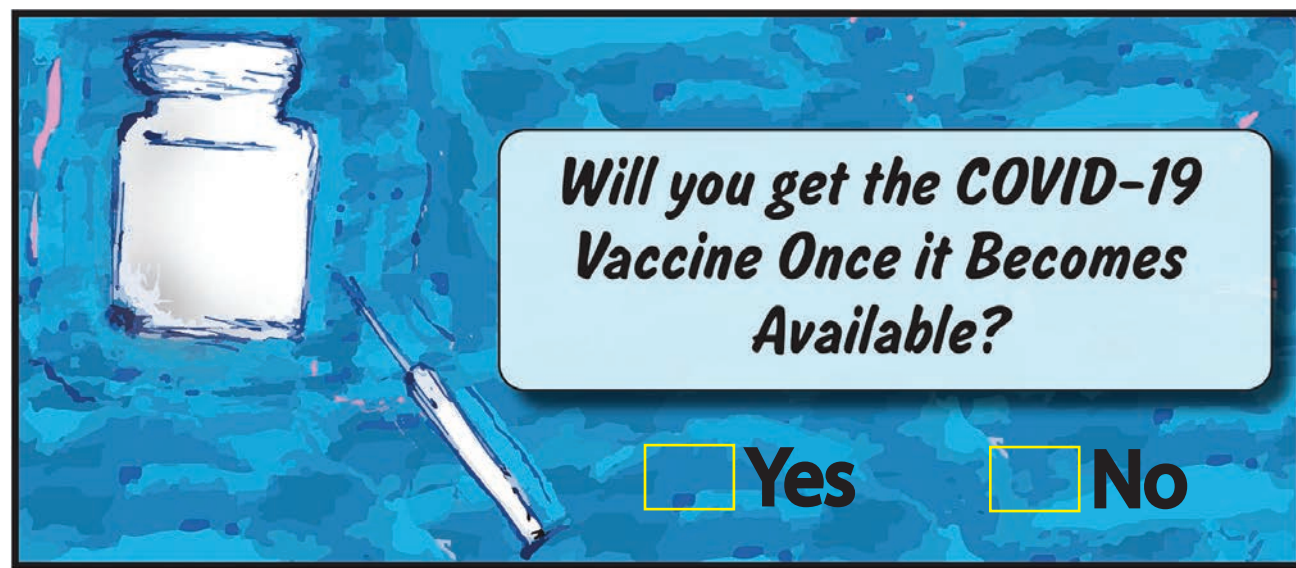
ACROSS

- 41 Choose
- 42 Tall post
- 43 Hebrew 8th letter
- 44 Merits
- 46 Evening
- 47 European river
- 50 Charge
- 51 Condensation
- 52 Nun's counterpart
- 54 Fredrick's nickname
- 56 Cheese type
- 59 Gnawed
- 63 Capital of the Ukraine
- 64 Construct
- 66 Chichi
- 67 Skin
- 68 Wrong
- 69 Prong
- 70 Frost
- 71 Scold
- 72 Celebrity

Eagle View Reader Poll

We want to hear from you. Mark your answer, then cut this graphic out and turn it in to the Eagle View newsroom

in Burns Hall room 1459, or email answers to eagleview@nwacc.edu. The results will be in the next issue.



Sudoku

Livewire Puzzles www.puzzles.ca

The Rules: Fill in the blanks so that each row, each column, and each of the nine 3x3 grids contain one instance of each of the numbers 1 through 9. Answers will be published in the May 2021 issue.

Difficulty: Medium

	1		8					
5	2						8	
		9		1				
8		7		4		6		
				2			5	
	5			7		8	9	
		8	2			7		
					6			
4			5					2

Difficulty: Hard

3		8	6	9				
1					4	6		
	2		8	5		7	9	
		4			6			
			3				5	
6	1		9	5				
				9	5	2		
	8		7		1			
4					8			

Solution for December's hard Sudoku Puzzle

9	3	5	8	1	7	2	6	4
8	2	4	6	5	9	7	1	3
6	1	7	3	4	2	8	5	9
5	8	6	7	3	4	1	9	2
2	4	9	1	8	5	6	3	7
1	7	3	2	9	6	5	4	8
7	9	1	5	2	3	4	8	6
4	6	8	9	7	1	3	2	5
3	5	2	4	6	8	9	7	1

Solution for December's medium Sudoku Puzzle

4	9	7	8	2	5	1	3	6
1	2	3	4	6	7	5	9	8
6	8	5	3	9	1	4	2	7
9	3	4	5	1	8	7	6	2
2	6	8	7	4	9	3	5	1
7	5	1	2	3	6	8	4	9
3	4	6	1	7	2	9	8	5
8	1	9	6	5	4	2	7	3
5	7	2	9	8	3	6	1	4

Solution for December's Crossword Puzzle

E	P	E	Y	P	H	A	P	H	S	E	E
T	A	U	T	A	L	S	I	S	A	L	D
A	M	C	A	Y	G	N	S	I	N	O	A
B	N	A	B	N	A	L	T	A	L	E	V
A	R	K	A	R	K	T	I	E	T	I	E
C	A	T	I	C	T	R	O	Y	T	R	O
E	V	E	N	T	I	M	E	P	L	A	C
S	T	A	R	T	S	T	A	G	S	N	A
S	C	P	E	C	S	N	O	D	E	N	O
S	D	S	O	D	S	O	D	S	A	P	O
Y	S	W	E	N	N	O	V	N	O	S	B
N	W	O	D	S	E	H	O	S	E	M	U
O	R	E	O	N	O	N	G	E	T	O	B
B	R	I	B	C	R	I	B	O	H	O	O
A	V	E	S	T	B	O	O	S	T	S	A

Answers to the Crossword puzzle and the Sudoku puzzles will be published in next month's issue, May 2021.

Follow us on @nwaccageview

Look! 4 corners!
Everyday moments can be learning moments with your kids. For more tips, visit bornlearning.org